

# VCE Exam Revision Guidelines

|                 |                        |            |  |
|-----------------|------------------------|------------|--|
| <b>Subject:</b> | <b>Theatre Studies</b> |            |  |
| Exam type:      | Written                |            |  |
| Reading time:   | 10 minutes             |            |  |
| Writing time:   | 1 hours                | 30 minutes |  |

## Structure of exam:

| Section (e.g. A, B) | Format (e.g. Multiple choice, short answer etc.) | Number of questions | Number of marks |
|---------------------|--|---------------------|-----------------|
| Section A           | Short Answer                                     | 6                   | 20              |
| Section B           | Short Answer                                     | 6                   | 20              |
| Section C           | Short Answer                                     | 1                   | 5               |

## Materials supplied (highlighted items only):

|                                  |             |           |                              |
|----------------------------------|-------------|-----------|------------------------------|
| Q & A book (exam)                | Script book | Data book | Multiple-choice answer sheet |
| Other: Insert for Unseen Extract |             |           |                              |

## Allowed materials (highlighted items only):

|                     |                 |                     |                       |
|---------------------|-----------------|---------------------|-----------------------|
| Unmarked dictionary | 1 x bound book  | CAS calculator      | Scientific calculator |
| Sketching aids      | 1 x cheat sheet | Water-based markers | Coloured pencils      |

## REVISION GUIDELINES

### 1) Name of topic/s and topic areas to be covered

#### A. Unseen extract – Application of knowledge

- The ability to interpret a scene and discuss use the given dramaturgy to apply your chosen production role to a previously unseen extract from a play.
- You will use the skills and knowledge that you developed during the process of creating the Year 11 Showcase. Including:
  - The three stages of the production process – planning, development, and presentation
  - Key tasks and activities used to plan, trial/explore and present ideas
  - How to use theatre style(s) and conventions in the application of your production role
  - How to demonstrate context and meaning through application of production roles
  - Safe working practices

#### B. Theatre History

- Key plays and playwrights of Realism and Naturalism
- Conventions of Realism and Naturalism
- The key similarities and differences between the two theatre styles
- Stanislavski and his System
- The importance of Queen Elizabeth on Elizabethan Theatre
- The three types of plays that Shakespeare wrote
- Conventions of Elizabethan Theatre
- Key plays and playwrights of Greek Theatre, French Neo-Classical Theatre or Restoration Theatre
- Two conventions of Greek Theatre, French Neo-Classical Theatre or Restoration Theatre

### **C. Performance Analysis**

- Elements of Theatre Composition and how they were used in the play *An American in Paris*
- Key contexts present in the play *An American in Paris* and how they were used by the director, designers and actors
- The use of theatre technology in *An American in Paris*

### **2) Location of revision information:**

- Living Drama
- Crash Course Theatre
- Practice exam papers distributed to students both hard copy and electronically
- Class notes in preparation for OAT's
- Google Classroom
- VCE Theatre Studies Website

### **3) Revision format:**

- Read over feedback from OATs and practice OATs, and attempt questions where you lot marks.
- Become familiar with the key knowledge and key skills for each outcome which will be examined.
- Complete/submit practice exam papers – undertaking each section according to time length advised
- Complete/submit practice writing tasks for feedback and to undertake self-correction exercises
- Practice applying your production role and your work within a production team to a range of different stimulus material.
- Look at the key knowledge and key skills in the VCAA study design for Unit 1, Outcome 3. See if you can write something on the plays that you went to see for each dot point.