



Subject:	VET Music - Sound Production		
Exam type:	Written and Aural		
Reading time:	10	minutes	
Writing time:	90	minutes	

Structure of exam:

Section (e.g. A, B)	Format (e.g. Multiple choice, short answer etc.)	Number of questions	Number of marks
A	multiple choice and short ans.	10	25
B	Multiple Choice and Short ans.	33	71

Materials supplied (highlighted items only):

Q & A book	Script book	Data book	Multiple-choice answer sheet
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Other:

Allowed materials (highlighted items only):

Unmarked dictionary	1 x bound book	CAS calculator	Scientific calculator
Sketching aids	1 x cheat sheet	Water-based markers	Coloured pencils

REVISION GUIDELINES

1) Name of topic/s and topic areas to be covered:

- Frequencies
- Soundwaves
- Effects / Signal Processing:
 - Changes in the mix
 - EQ
- Sound Envelopes
- Sound Editing / working in a DAW
- Using a Mixing Desk and outboard gear
- Operating sound reinforcement equipment - PA
- Live sound issues
- WHS and OH&S - safe work practices.
- Caring for gear/equipment/cables
- Audio routing - busses/sends

2) Location of revision information:

- Google Classroom
- COSAMP Student Site
- Student notes

3) Revision format:

- Class formative testing
- Videos and reading materials
- Questioning