



# Notre Dame College Exam Revision Guidelines

## UNIT 1 Art 2022

SECTION ONE- EXAM FORMAT
<ul style="list-style-type: none"><li>Year level: 11</li></ul>
<ul style="list-style-type: none"><li>Subject - Art (Unit 1)</li></ul>
<ul style="list-style-type: none"><li>Exam type: Written</li></ul>
<ul style="list-style-type: none"><li>Total time of exam: 1 hours &amp; 40 minutes Reading time: 10 minutes Writing time: 90 minutes</li></ul>
<ul style="list-style-type: none"><li>Format &amp; mark allocation of each exam section: Section A: Art terminology and Art Style 18 marks Section B: Comparing artworks 20 marks Section C: Artists, Kahlo, Giacometti and Del Kathryn Barton 39 Marks Section D: Analysing unknown artworks using the Structural Framework 13 Marks Section E: Art process 10 Marks</li></ul>
<ul style="list-style-type: none"><li>Suggested time to complete each exam section: Section A and B -30 minutes Section C - 35 minutes Section D and E- 25 minutes</li></ul>
<ul style="list-style-type: none"><li>Materials permitted in exam: pens, pencils, highlighters, eraser, sharpener.</li></ul>
<ul style="list-style-type: none"><li>Exam criteria (Year 11):</li></ul>
<p><b>Key knowledge:</b></p> <ul style="list-style-type: none"><li>the factors that influence responses to artworks</li><li>the relevant aspects of the Structural Framework and the Personal Framework</li><li>ways in which artists express social and personal interests, experiences, ideas and intentions</li><li>terminology used in discussion and research.</li></ul>

### Key Skills

- apply relevant aspects of the Structural Framework and Personal Framework to analyse and interpret artworks
- research and discuss how art reflects the personal interests, ideas, experiences and intentions of the artist
- formulate and substantiate personal opinions with reference to artworks and related references
- use appropriate terminology to discuss artworks.

Section A: Art terminology, how to convey an emotion in an artwork, background on Grace Cossington Smith.

Section B: Comparing artworks: distinctive style, materials and techniques, design elements and principles

Section C: Background information on each artist, the art style and movements they belong to, and be able to discuss their artwork (subject matter, elements and principles, symbols etc)

Section D: Use the Structural Framework to discuss artworks not studied in class.

Section E: Discuss the art process involved in creating an artwork you have made this semester.

### **EXAM REVISION GUIDELINES**

#### **1) Name of topic/s and topic areas to be covered:**

- Art Terminology
- Discuss how you would convey an emotion in an artwork (art elements and principles, techniques and materials)
- Comparing artworks – discuss the similarities and differences between two artworks
- Background information, art style, experiences and influences of artists Kahlo, Cossington Smith, Giacometti and Del Kathryn Barton
- Be able to discuss ‘unknown’ artworks according to the Structural Framework
- Be familiar with the steps taken to complete an artwork this semester.

#### **2) Location of revision information- All exam sections:**

- Handouts given in class
- Class notes in preparation for OAT's
- Posts on Google Classroom

#### **3) Revision format:**

- summarise key knowledge and prepare notes (written notes/cards/mind maps)
- complete/ submit practice exam papers – undertaking each section according to time length advised
- complete /submit practice exam questions
- participate in class discussion revision sessions
- discuss artworks with a friend or family member.

